



"The Art Collection"

A touring collection held in trust for the
Upper Goulburn Community
by the

The Upper Goulburn Implementation Committee

People, Places & Passion 2006



Gum Drops— Lynda Robinson

Works from the third sponsored exhibition, currently on display throughout the upper Goulburn catchment.



A Whiter Shade of Pale— Paul Margocsy



What we own— Leonie Gabrielle



Hughes Creek— Jen Davies

The Upper Goulburn Art Collection is proudly supported by the following sponsors:



Upper Goulburn Implementation Committee Ph 5736 0100

Mansfield Shire Ph 5775 8555

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The upper Goulburn is an area of natural beauty and high environmental value—an evolving and changing landscape that evokes many responses and emotions from artists, residents and visitors.

Art from the Heart of the Goulburn 2004

The Upper Goulburn Implementation Committee, together with the Shires of Mansfield, Mitchell and Murrindindi, has invested in thirteen award winning artworks that form a travelling exhibition to delight residents and guests throughout the upper Goulburn catchment.

Obtained from the Tallarook Arts Society exhibition from 2004 to 2007, the works fulfilled a brief to represent the beauty and natural environment in the upper Goulburn catchment, using several different mediums to achieve a perspective of the region.



Golden Perch—Caroline Lodwick



Sunday Creek at Ashes Bridge—Lynda Robinson



Snapshots—Sandra Bowkett



Rest—Naomi White



Mr & Mrs King Parrot—Sandra Boehme

Spirit of Place 2005

These four works were acquired from the second Tallarook Arts Society exhibition and are currently touring the upper Goulburn catchment



Goulburn River—Jayne Henderson



War & Peace—Steve Wolfe



Cooco—Ian McGill

The artworks are hanging in a prominent position in each participating Shire, rotating every six months to enable the entire upper Goulburn community the opportunity to enjoy them. The collection resides with the Upper Goulburn Community and is curated by the Upper Goulburn Implementation Committee.